

The prayer

Bocelli & Celine Dion

1

French Horn

String

String

String

String

Harp

6

E. Piano

F Horn

Clarinet

String

String

String

String

Harp

The musical score for Page 2, measures 6-9, is as follows:

- Measure 6:**
 - E. Piano:** Treble clef, key signature of one flat. Right hand: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Left hand: whole note G3.
 - F Horn:** Treble clef, whole note chord (G4, B4).
 - Clarinet:** Treble clef, key signature of one flat. Right hand: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4.
 - String 1:** Treble clef, key signature of one flat. Right hand: whole note G4.
 - String 2:** Treble clef, key signature of one flat. Right hand: whole note G4.
 - String 3:** Bass clef, key signature of one flat. Right hand: whole note G3.
 - String 4:** Bass clef, key signature of one flat. Right hand: whole note G3.
 - Harp:** Bass clef, key signature of one flat. Right hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 7:**
 - E. Piano:** Treble clef, key signature of one flat. Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: whole note G3.
 - F Horn:** Treble clef, whole rest.
 - Clarinet:** Treble clef, key signature of one flat. Right hand: whole note G4.
 - String 1:** Treble clef, key signature of one flat. Right hand: quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - String 2:** Treble clef, key signature of one flat. Right hand: whole rest.
 - String 3:** Bass clef, key signature of one flat. Right hand: quarter rest, quarter note G3, quarter note A3, quarter note B3.
 - String 4:** Bass clef, key signature of one flat. Right hand: whole rest.
 - Harp:** Bass clef, key signature of one flat. Right hand: whole rest.
- Measure 8:**
 - E. Piano:** Treble clef, key signature of one flat. Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: whole note G3.
 - F Horn:** Treble clef, whole rest.
 - Clarinet:** Treble clef, key signature of one flat. Right hand: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4.
 - String 1:** Treble clef, key signature of one flat. Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - String 2:** Treble clef, key signature of one flat. Right hand: whole rest.
 - String 3:** Bass clef, key signature of one flat. Right hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
 - String 4:** Bass clef, key signature of one flat. Right hand: whole rest.
 - Harp:** Bass clef, key signature of one flat. Right hand: whole rest.
- Measure 9:**
 - E. Piano:** Treble clef, key signature of one flat. Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: whole note G3.
 - F Horn:** Treble clef, whole rest.
 - Clarinet:** Treble clef, key signature of one flat. Right hand: whole note G4.
 - String 1:** Treble clef, key signature of one flat. Right hand: quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - String 2:** Treble clef, key signature of one flat. Right hand: whole rest.
 - String 3:** Bass clef, key signature of one flat. Right hand: quarter rest, quarter note G3, quarter note A3, quarter note B3.
 - String 4:** Bass clef, key signature of one flat. Right hand: whole rest.
 - Harp:** Bass clef, key signature of one flat. Right hand: whole rest.

This musical score is for measures 10 through 15 of the piece 'The Rose Tree'. It features five staves: E. Piano, Clarinet, Bassoon, String, and Harp. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 10 is marked with a '10' above the piano staff. The E. Piano part has a melodic line in the right hand and a supporting line in the left hand. The Clarinet and Bassoon parts have melodic lines, with the Bassoon playing a more active role in the earlier measures. The String part provides a harmonic foundation with a melodic line in the right hand and a supporting line in the left hand. The Harp part has a melodic line in the right hand and a supporting line in the left hand. The score is written in a standard musical notation style with a white background and black ink.

16

E. Piano

Oboe

Clarinet

Bassoon

String

This musical score page contains measures 16 through 21. The score is written for five instruments: E. Piano, Oboe, Clarinet, Bassoon, and String. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 16 begins with a piano dynamic. The E. Piano part features a complex texture with chords and moving lines in both staves. The Oboe, Clarinet, and Bassoon parts have rests in measure 16, while the String part plays a half note. In measure 17, the Oboe, Clarinet, and Bassoon parts continue with rests, and the String part plays a half note. In measure 18, the Oboe, Clarinet, and Bassoon parts have rests, and the String part plays a half note. In measure 19, the Oboe, Clarinet, and Bassoon parts have rests, and the String part plays a half note. In measure 20, the Oboe, Clarinet, and Bassoon parts have rests, and the String part plays a half note. In measure 21, the Oboe, Clarinet, and Bassoon parts have rests, and the String part plays a half note.

22

E. Piano

Bass

Oboe

Clarinet

Bassoon

String

Harp

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- E. Piano:** Measures 22-23 feature a complex texture with chords and moving lines in both staves. Measures 24-25 continue this texture with some simplification.
- Bass:** Measures 22-23 are mostly rests. In measure 24, it plays a dotted half note. In measure 25, it plays a half note.
- Oboe:** Measures 22-23 play a sustained note with a slur. In measure 24, it plays a quarter note. In measure 25, it plays a half note.
- Clarinet:** Measures 22-23 are mostly rests. In measure 24, it plays a quarter note. In measure 25, it plays a half note.
- Bassoon:** Measures 22-23 play a sustained note. In measure 24, it plays a quarter note. In measure 25, it plays a half note.
- String:** Measures 22-23 play a sustained note. In measure 24, it plays a quarter note. In measure 25, it plays a half note.
- Harp:** Measures 22-23 are mostly rests. In measure 24, it plays a rapid ascending scale. In measure 25, it plays a rapid ascending scale followed by a descending scale.

26

E. Piano

Bass

Oboe

Clarinet

Bassoon

String

This musical score page contains measures 26 through 31. The instruments are arranged in a grand staff with six parts: E. Piano, Bass, Oboe, Clarinet, Bassoon, and String. The key signature is B-flat major (two flats). Measure 26 begins with a piano dynamic. The E. Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Bass part provides a steady accompaniment with dotted half notes and quarter notes. The Oboe, Clarinet, and Bassoon parts have more active lines, often playing eighth-note patterns. The String part is mostly silent, with some activity in the final measure. The score is written in a standard musical notation style with a clean, professional layout.

32

E. Piano

Bass

Flute

Oboe

F Horn

Clarinet

Bassoon

String

Measure 32: E. Piano (p), Bass (quarter notes), Flute (rest), Oboe (quarter notes), F Horn (quarter notes), Clarinet (eighth notes), Bassoon (quarter notes), String (quarter notes).

Measure 33: E. Piano, Bass (quarter notes), Flute (rest), Oboe (quarter notes), F Horn (quarter notes), Clarinet (eighth notes), Bassoon (quarter notes), String (quarter notes).

Measure 34: E. Piano, Bass (quarter notes), Flute (rest), Oboe (quarter notes), F Horn (quarter notes), Clarinet (eighth notes), Bassoon (quarter notes), String (quarter notes).

Measure 35: E. Piano, Bass (quarter notes), Flute (rest), Oboe (quarter notes), F Horn (quarter notes), Clarinet (eighth notes), Bassoon (quarter notes), String (quarter notes).

Measure 36: E. Piano, Bass (quarter notes), Flute (rest), Oboe (quarter notes), F Horn (quarter notes), Clarinet (eighth notes), Bassoon (quarter notes), String (quarter notes).

Measure 37: E. Piano, Bass (quarter notes), Flute (eighth notes), Oboe (quarter notes), F Horn (quarter notes), Clarinet (eighth notes), Bassoon (quarter notes), String (quarter notes).

38

E. Piano

Bass

Flute

Oboe

F Horn

Clarinet

Bassoon

String

The musical score for page 8, measures 38-43, is written for a full orchestra. The key signature has one flat (B-flat). Measure 38 starts with a treble clef and a key signature of one flat. The E. Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Bass part has a steady eighth-note pattern. The Flute part has a melodic line with some rests. The Oboe part has a sustained chord. The F Horn part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The String part has a sustained chord.

44

E. Piano

Bass

Flute

F Horn

Clarinet

Bassoon

String

6/4 4/4 6/4 4/4 6/4 4/4

3

50

E. Piano

Bass

F Horn

Clarinet

Bassoon

String

This musical score page contains measures 50 through 55. The score is written for six instruments: E. Piano, Bass, F Horn, Clarinet, Bassoon, and String. The key signature is B-flat major (two flats). The E. Piano part features a complex texture with chords and moving lines in both staves. The Bass part provides a steady accompaniment with eighth and quarter notes. The F Horn, Clarinet, and Bassoon parts have more active melodic lines, with the Clarinet and Bassoon often playing eighth-note patterns. The String part is primarily composed of sustained chords and moving lines, with some measures featuring a long melodic line in the upper register.

56

E. Piano

Bass

F Horn

Clarinet

Bassoon

String

This musical score page contains measures 56 through 61. The score is written for six instruments: E. Piano, Bass, F Horn, Clarinet, Bassoon, and String. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 56 begins with a piano dynamic. The E. Piano part features complex chords and arpeggiated figures. The Bass part provides a steady accompaniment with eighth and quarter notes. The F Horn plays a series of half notes. The Clarinet has a melodic line with eighth-note patterns. The Bassoon and String parts provide harmonic support with sustained notes and moving lines. The score concludes in measure 61 with a key signature change to one flat (B-flat only).

[illegible]

68

E. Piano

Bass

Flute

Oboe

F Horn

Clarinet

Bassoon

String

Harp

Measures 68-71. The score includes parts for E. Piano, Bass, Flute, Oboe, F Horn, Clarinet, Bassoon, String, and Harp. The key signature is B-flat major (two flats) and the time signature is 4/4. The E. Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass part has a single note in measure 68 and a half note in measure 69. The Flute part has a melodic line in measure 68 and a half note in measure 69. The Oboe part has a half note in measure 68 and a half note in measure 69. The F Horn part has a half note in measure 68 and a half note in measure 69. The Clarinet part has a half note in measure 68 and a half note in measure 69. The Bassoon part has a half note in measure 68 and a half note in measure 69. The String part has a half note in measure 68 and a half note in measure 69. The Harp part has a half note in measure 68 and a half note in measure 69.